

RATES



NOTE: **50% deposit** required to schedule your time. **10% discount** on all bookings fully paid in advance via EFT (Students 20%). 15% surcharge on rush (immediate) bookings. Half-hours are 75% of hourly rate.

RECORDING

STUDIO A: R450 per hour including engineer

STUDIO B: R80 per hour excluding engineer (09:00 to 17:00 Monday through Saturday)

Extras:

- **Blank CD:** R10 per disc; **Blank DVD:** R15 per disc
- **Internet service:** free sending and receiving up to 1GB, thereafter R50 per 1GB
- **Please note:** payments via PayPal, MoneyGram and Western Union or other than in rands are subject to a US\$5 handling fee

STUDIO PACKAGES

BULK RATES:

STUDIO A: R2500 per 7 hours (payable upfront, 1 hour break)

STUDIO B: R500 per day excluding engineer (8 hours: 9am to 5pm)

PREMIUM MUSIC BACKTRACKS: R2100 per track

- Commission a professional recreation of an existing music recording and earn when we resell it.

SINGLE SONG PRODUCTION PACKAGE: R4000 advance per song

- Clients will need to sign a separate production agreement, which includes:
 - Arrangement, engineering, in-house session work, production, mix, mastering
 - **10 hours** of production time: 7 hours for the instruments and 3 hours vocal recording time (additional @ R320)
 - 5% royalty, recoupable on the paid advance above
 - Backtrack, instrumental and 45 second sample
 - 1 CD per session and 1 backup DVD
 - Scoring (notation) discount: add **R1600 for full score**
- This excludes the cost of additional session musicians as well as outside facilities

MIXING: R1000 per song over 15 channels, R700 per song under 15 channels

- Audio tracks need to conform to our audio delivery standards to be mixed (see the information sheet below).
- Adding new audio tracks after completion of a mix is done at the Studio A hourly rate.
- Mixing does not include additional editing

MASTERING: R400 per track

- Audio mixes need to conform to our audio delivery standards to be mastered (see the information sheet below).

STUDIO ENGINEER TRAINING: R800 per hour

- Let us train you in the art of audio engineering and music production. Music and sound engineering students are welcome to apply for an internship alternatively (find details on our website).

SCORING

Scoring: **R400 per hour:** notation of lead sheets and instruments (supply individual tracks)

Arrangement: **R400 per hour** delivered in MIDI or Sibelius format

Shaw Music Studios | Est. 2001



STUDIO INFORMATION

The following information will help you make the most of using our music studio services:

- **Office hours:** You can get us by phone Monday to Fridays between 09:00 and 18:00. Saturdays from 10:00 to 17:00. The studio can be booked during this time and most evenings, except Friday and Saturday evenings. We are also open most public holidays but closed on Sundays.
- **Please allow 1 week advance notice to secure a booking.** We are constantly receiving enquiries and bookings and for us to get you the time you need, we'll need to get your 50% holding deposit timely and be able to schedule your time accordingly within our studio diary. To avoid disappointment, make sure you plan your studio time in advance. Ask us if the time you need is available before booking, and make sure you pay your holding deposit and confirm with us before it is taken. You are welcome to make a late notice booking if you get your holding deposit to us timely and the time is available.
- **Studio B:** Studio B is appropriate for preproduction work, uncritical recording, "beat-making" or editing. Serious recording should be undertaken in Studio A. Studio B is not suitable for loud noise, groups of people or parties. Equipment is supplied as is and may not be appropriate for every purpose or enhanced by equipment from Studio A.
- **Referencing:** Here at Shaw Music Studios, we believe in giving you uniform quality that meets our and your expectations. To do this, we will often ask you to supply a final master recording (if you haven't worked with us before) that you believe meets this expectation and we will do our best to match your audio to this. Ultimately this allows us to demonstrate we can deliver on your sound, and meet industry, release and media requirements.
- **General hourly recording:** Here you will need to be present at the session and direct the engineer on what you would like recorded. These sessions are for recording and editing – if you wish to mix or master make use of our packages for these (it's cost effective and not based on hours used). We pride ourselves on getting your mix and master right, and so we do not mix and master within general hourly rates, but at a fixed price that ultimately serves you better.
- **Mixing package:** Deliver separate instrument/vocal tracks, unclipped, in .wav format (or equivalent) all starting from the 0 position. Record them in 24 bit with -10dBFS headroom. *Audio tracks that do not conform to this standard will not be mixed.* The more detail and quality of tracked audio you supply, the better your mix. If you can supply full audio in a Pro Tools session, even better. One revision of the mix is included in the fee.
- **Mastering package:** Mix files need to be delivered in 24 bit, stereo interleaved or LR wav format (or equivalent) with between -10dBFS to -6dBFS headroom (no clipping) and an RMS of between -20dBFS to -18dBFS. Do not apply compression or fades to your final mix output and leave sufficient silence before and after the music. *Audio mixes that do not conform to this standard will not be mastered.* Supply applicable music references. We deliver three formats to you with 1) a tagged CD master, 2) a tagged MP3 master and 3) the original data (.wav) master. One revision of the master is included in the fee.
- **Production packages:** These packages are convenient to independent artists and labels that are looking for high value music productions. These packages offer the lowest per-hour rate and are ideal for flexibility.
- **Billing:** Please fill out our client information sheets to facilitate bookings, billing and tagging.
- **Increases:** rates increase annually on 1 August.

Contact Details:

Office: 011 039 4513 (O/H)(SMS)
Cell: 083 498 1807 (WhatsApp)
Fax: 086 554 6364
E-mail: info@ibilion.com
Skype: ibilion
Website: www.shawmusicstudios.co.za
Ibilion Music: www.ibilion.com
Reg. No.: CK 2006/127489/23
Member: Jonathan George Shaw

Physical Address:

132 Kessel Street,
Fairland, Johannesburg.
Off corner 8th Avenue

Postal Address:

Shaw Music Studios
P.O. Box 73101
Fairland
Johannesburg
2030

Banking Details:

Acc. Name: IBILION MUSIC
Acc. No.: 62112259959
Acc. Type: Cheque
Bank: FNB, Cresta
Branch Code: 254905

Reference: Client name & surname

<https://www.paypal.me/ibilion>

TERMS OF SERVICE

By signing in the space provided below, the client hereby agrees to the hiring of Ibilion Records cc t/a Shaw Music Studios for any services engaged. The total payable by the client to Ibilion Records cc t/a Shaw Music Studios shall be according to the invoices the client receives, excluding VAT (if applicable) payable as set out in our general terms of service, as follows:

1. A 50% holding deposit of the quoted hours must be paid to confirm a booking. In the event that the client pays 100% of the quoted service fee in advance via EFT, the client shall be entitled to a 10% discount (students 20% upon presentation of valid student card for every service engaged). "In advance" shall mean 36 hours before the requested time.
 - 1.1. A R45 handling fee is required for cheque payments and the booking is confirmed upon clearance of the cheque.
 - 1.2. A 10% handling fee on cash payments is required.
 - 1.3. A 15% surcharge is added to rush (immediate) bookings, and half-hours are charged at 75% the normal rate.
2. In the event that notice of cancellation is not given by the client within 24 hours before the booking, the holding deposit shall be forfeited.
3. The balance of the quote as well as the fee for any additional hours used must be paid at the end of the booking. Without payment any recordings, scores or other materials produced will not be released to the client.
4. Upon payment outlined in Term 3 above the ownership and copyright of any materials or recordings will vest in the client. The client's failure to pay the full amount shall result in Ibilion Records cc retaining ownership and copyright.
 - 4.1. The client agrees that all processes and skills of Ibilion Records cc t/a Shaw Music Studios are the property of Ibilion Records cc and as such only the results of such processes and skills are owned by and released to the client. This includes, but is not limited to, mixing and mastering equalisation, compression and other settings.
 - 4.2. Ibilion Records cc agrees not to share, distribute or pass on the client's material, whether provided to or generated by Ibilion Records cc, to any third party without the client's express verbal or written permission.
5. The client certifies that they have obtained any rights to use backtracks, cover-versions, samples or any other 3rd party property and indemnifies and holds Ibilion Records cc harmless from any damages that may arise from that use.
6. The client, when using business equipment, is liable for damages or repairs they may cause on this equipment and failure to pay for damages will cause forfeiture of any booked time, recordings, scores or other materials produced by Ibilion Records cc. The client's failure to pay shall result in Ibilion Records cc retaining ownership and copyright in any recordings or materials produced.
7. The client is prohibited from eating, smoking or drinking alcohol in the studio. Liquids must be handled with due care (subject to clause 6 above).
8. The client accepts the risk and holds Ibilion Records cc harmless in the event of losing any or all data, working files or other material from fire, theft or any other reason, in the possession of Ibilion Records cc. The client acknowledges that backing up these materials is their sole responsibility.
9. Ibilion Records cc shall not be liable to refund any amounts paid by the client. Payments not allocated to business services within 12 months of receipt shall be forfeited.

I acknowledge the above terms of service:

FIRST NAME: _____
SURNAME: _____ I.D. No.: _____
COMPANY NAME: _____ Reg. No.: _____

CLIENT SIGNATURE: _____ DATE: _____