

RATES



NOTE: **50% deposit** required to schedule your time. **10% discount** on all bookings fully paid in advance via EFT (Students 20%). 15% surcharge on rush (immediate) bookings. Half-hours are 75% of hourly rate.

RECORDING

STUDIO RATE: R550 (US\$55) per hour, including engineer

Extras:

- o **Free extras:** 1 blank CD, 1 Blank DVD or Internet WiFi per single booking

STUDIO PACKAGES

BULK RATES:

STUDIO RATE 7 HOURS: R2900 (US\$220) per 7 hours, 1-hour break

PREMIUM MUSIC BACKTRACKS: R3500 (US\$275) per track

- o Commission a professional recreation of an existing music recording and earn when we resell it.

SINGLE SONG PRODUCTION PACKAGE: R6000 (US\$450) advance per song

- o Package includes:
 - Arrangement, engineering, in-house session work, production, mixing, mastering
 - **10 hours** of production time: 7 hours for the instruments and 3 hours vocal recording time (additional @ R500 per hour)
 - Includes backtrack, instrumental and radio edit
 - Scoring (notation) discount: add **R3000 for full music score (sheet music)**
- o This excludes the cost of additional session musicians as well as outside facilities

MIXING: R1100 (US\$90) per song

- o Audio tracks need to conform to our audio delivery standards to be mixed (see the information sheet below).
- o Adding new audio tracks after completion of a mix is done at the Studio A hourly rate.
- o Mixing does not include additional editing

MASTERING: R500 (US\$40) per track

- o Mastering is optimised for music streaming services. Audio mixes need to conform to our audio delivery standards to be mastered (see the information sheet below).

STUDIO ENGINEER TRAINING: R900 (US\$70) per hour

- o Let us train you in the art of audio engineering and music production. Music and sound engineering students are welcome to apply for an internship alternatively (find details on our website).

SCORING

Scoring: **R550 (US\$55) per hour:** notation of lead sheets and instruments (supply individual tracks)

Arrangement: **R550 (US\$55) per hour** delivered in MIDI or Sibelius format

STUDIO INFORMATION

The following information will help you make the most of using our music studio services:

- **Office hours:** You can get us by phone Monday to Fridays between 09:00 and 18:00. Saturdays from 10:00 to 17:00. The studio can be booked during this time and most evenings, except Friday and Saturday evenings. We are also open most public holidays but closed on Sundays.
- **Please allow 1 week advance notice to secure a booking.** Rushing means crushing! Creativity has no deadline! Let us be our best for you and don't pressure us. To avoid disappointment, make sure you plan your studio time in advance. We are constantly receiving enquiries and bookings and for us to get you the time you need, we'll need to get your 50% holding deposit timely and be able to schedule your time accordingly within our studio diary. Ask us if the time you need is available before booking, and make sure you pay your holding deposit and confirm with us before it is taken. You are welcome to make a late notice booking if you get your holding deposit to us timely and the time is available.
- **Referencing:** Here at Shaw Music Studios, we believe in giving you uniform quality that meets our and your expectations. To do this, we will often ask you to supply a final master recording (if you haven't worked with us before) that you believe meets this expectation and we will do our best to match your audio to this. Ultimately this allows us to demonstrate we can deliver on your sound, and meet industry, release and media requirements.
- **General hourly recording:** Here you will need to be present at the session and direct the engineer on what you would like recorded. These sessions are for recording and editing – if you wish to mix or master make use of our packages for these (it's cost effective and not based on hours used). We pride ourselves on getting your mix and master right, and so we do not mix and master within general hourly rates, but at a fixed price that ultimately serves you better.
- **Mixing package:** Deliver separate instrument / vocal tracks, unclipped, in .wav format (or equivalent) all starting from the "0" position. Record them in 24 bit with -10dBFS headroom. A sample rate of 96 kHz is recommended, although not lower than 44.1 kHz. *Audio tracks that do not conform to this standard will not be mixed.* The more detail and quality of tracked audio you supply, the better your mix. If you can supply full audio in a Pro Tools session, even better. One revision of the mix is included in the fee. We deliver 24 bit 96 kHz audio files of the final song, radio edit, backtrack and instrumental.
- **Mastering package:** Mix files must be delivered in 24 bit, stereo interleaved or LR WAV format (or equivalent), with between -10dBFS to -6dBFS headroom (no clipping) and an RMS of between -20dBFS to -18dBFS. Do not apply compression or fades to your final mix output and leave sufficient silence before and after the music. Do not convert: supply in the original format and resolution. A sample rate of 96 kHz is recommended, although not lower than 44.1 kHz. *Audio mixes that do not conform to this standard will not be mastered.* Supply applicable music references. One revision of the master is included in the fee. We deliver the data (WAV) master in 16 bit, 44.1 kHz optimised for streaming services and other resolutions for different formats (CD, vinyl) on request. CD authoring, MP3 tagging and music retail aggregation is charged at additional rates, please complete our metadata form accurately if you require these and supply high resolution artwork.
- **Production packages:** These packages are convenient to independent artists and labels that are looking for high value music productions. These packages offer the lowest per-hour rate and are ideal for flexibility.
- **Billing:** Please fill out our client information sheets to facilitate bookings, billing and tagging. Please note that US dollar (US\$) amounts, or other currencies quoted, include foreign exchange handling fees and will be more than if paid in South African rands.
- **Increases:** rates customarily increase annually on 1 August, but are subject to change. Contact us to confirm the latest rates list.

Contact Details:
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Website: www.shawmusicstudios.co.za
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Reg. No.: CK 2006/127489/23
Member: Jonathan George Shaw

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Randburg, JHB
Off corner Gertrude

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P.O. Box 73101
Fairland
Johannesburg
2030

Banking Details:
Acc. Name: IBILION MUSIC
Acc. No.: 62112259959
Acc. Type: Cheque
Bank: FNB, Cresta
Branch Code: 254905
Reference: as per invoice (to avoid delays, use the correct one!)

<https://www.paypal.me/ibilion>
Or pay through our website!



TERMS OF SERVICE

By engaging our services, the client hereby agrees to the hiring of Ibilion Records cc t/a Shaw Music Studios. The total payable by the client to Ibilion Records cc t/a Shaw Music Studios shall be according to the invoices the client receives, excluding VAT (if applicable) payable as set out in our general terms of service, as follows:

1. A 50% holding deposit of the quoted hours must be paid to confirm a booking. In the event that the client pays 100% of the quoted service fee in advance via EFT, the client shall be entitled to a 10% discount (students 20% upon presentation of valid student card for every service engaged). "In advance" shall mean 36 hours before the requested time.
 - 1.1. A R45 handling fee is required for cheque payments and the booking is confirmed upon clearance of the cheque.
 - 1.2. A 10% handling fee on cash payments is required.
 - 1.3. A 15% surcharge is added to rush (immediate) bookings, and half-hours are charged at 75% the normal rate.
2. In the event that notice of cancellation is not given by the client within 36 hours before the booking, the holding deposit shall be forfeited.
3. The balance of the quote as well as the fee for any additional hours used must be paid at the end of the booking. Without payment any recordings, scores or other materials produced will not be released to the client.
4. Upon payment outlined in Term 3 above the ownership and copyright of any materials or recordings will vest in the client. The client's failure to pay the full amount shall result in Ibilion Records cc retaining ownership and copyright.
 - 4.1. The client agrees that all processes and skills of Ibilion Records cc t/a Shaw Music Studios are the property of Ibilion Records cc and as such only the results of such processes and skills are owned by and released to the client. This includes, but is not limited to, mixing and mastering equalisation, compression and other settings.
 - 4.2. Ibilion Records cc agrees not to share, distribute or pass on the client's material, whether provided to or generated by Ibilion Records cc, to any third party without the client's express verbal or written permission.
5. The client certifies that they have obtained any rights to use backtracks, cover-versions, samples or any other 3rd party property and indemnifies and holds Ibilion Records cc harmless from any damages that may arise from that use.
6. The client, when using business equipment, is liable for damages or repairs they may cause on this equipment and failure to pay for damages will cause forfeiture of any booked time, recordings, scores or other materials produced by Ibilion Records cc. The client's failure to pay shall result in Ibilion Records cc retaining ownership and copyright in any recordings or materials produced.
7. The client is prohibited from eating, smoking or drinking alcohol in the studio. Liquids must be handled with due care (subject to clause 6 above).
8. The client accepts the risk and holds Ibilion Records cc harmless in the event of losing any or all data, working files or other material from fire, theft or any other reason, in the possession of Ibilion Records cc. The client acknowledges that backing up these materials is their sole responsibility.
9. Ibilion Records cc shall not be liable to refund any amounts paid by the client. Payments not allocated to business services within 12 months of receipt shall be forfeited.

I acknowledge the above terms of service by completing and signing Ibilion Records' client information sheet and / or by engaging the services of Ibilion Records cc.